

## 5. PROPOSAL DATASHEET

FOR THE

### “VICTOR VASARELY INTERNATIONAL ART CONTEST FOR ART IN PUBLIC SPACE” PROGRAM

I the undersigned, hereby submit my proposal for participation in the contest.



VASARELY

#### I. Data

##### Personal data

Surname: \_\_\_\_\_  
First name: \_\_\_\_\_  
Date of birth: \_\_\_\_\_  
Place of birth: \_\_\_\_\_  
Nationality: \_\_\_\_\_

##### Correspondence address

Country: \_\_\_\_\_  
Postcode: \_\_\_\_\_  
Town: \_\_\_\_\_  
Address: \_\_\_\_\_  
Tel. number: \_\_\_\_\_  
E-mail: \_\_\_\_\_

(Please also state invoicing address if different to correspondence address)

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#### II. The organisers

The South Transdanubian Chamber of Architects is inviting artists to participate in the “**Victor Vasarely International Art Contest for Art in Public Space**”. The program was set up in the scope of Pécs2010 European Capital of Culture, with the support of Hungarofest Nemzeti Rendezvény szervező Kht.

Organiser and contact: **South Transdanubian Chamber of Architects**, 7625 Pécs, Majorossy I. u. 36.  
Represented by: András Horváth chairman

The financial organiser: **Pécs/Sopianae Örökség Nonprofit Kft.**, 7624, Pécs, Szent István tér 17.  
Represented by: Anita Bozóky managing director,

The basis of the contest is formed by the artistic concept of curator Héctor Solari - the “Victor Vasarely International Art Contest for Art in Public Space”.

#### III. The designated locations

Two locations in Pécs have been designated as positions for the work. In accordance with the decision of the jury the work will be realised at only one of the locations.

1. **Király street – Búza square/intersection**
2. **Uránváros main square**

\_\_\_\_\_  
signature of Participant

#### IV: Conditions for participation in the contest

- Participation is only possible after preliminary registration
- Participation is only permitted after payment of the application fee and submittal of certification of payment
- Those persons may not participate who are close relatives of the jury members with voting rights, are employed by them or who have been artistic collaborators with them in the past year.
- Persons under the age of 18 may not enter the “Victor Vasarely International Art Contest for Art in Public Space”.
- The contest is being announced on the basis of the content of the curator’s artistic concept.
- The contest shall be open and consist of one round.
- The form of submittal of entries to the contest: with signature. The jury will be aware of the personal details of the participants.
- The contest will be carried out in accordance with the prescriptions of the present call for proposals.
- The language of the contest: English, German or Hungarian (the Chamber will be grateful if Participants submit their descriptions and other text in English also, apart from in their native language).
- Anyone who satisfies the conditions of the call for proposals may enter the contest irrespective of nationality, occupation or qualification.
- At the time of realisation the work submitted to the Contest may not be the subject of a work realised at another location and which is proven to be similar to the plan submitted to the Contest.
- The call for proposals shall also be valid for groups. In such cases the applicant group must appoint a project leader. The project leader may be merely the designated contact person for the work. In the case of a winning application the project leader will be responsible for the realisation of the project.
- An applicant person, organisation or group may submit individual works for more than one location. In such a case two different project plans must be submitted, which are separate and independent from one another. The organisers shall treat such applications as two, independent proposals. The application fee relates to just one proposal.
- An individual applicant may only submit more than one art design for an individual location in a separate contest document and after separate registration.
- The participation of the applicant shall only become valid in the “Victor Vasarely International Art Contest for Art in Public Space” when the Chamber of Architects has confirmed participation via e-mail sent to the address provided.

#### V. Method of participation in the contest

1. Conditions of entry to the contest include online **registration** and payment of the **application fee!**
2. **Online registration** is possible from 25 May 2010 to 18:00 on 5 August 2010 at the Internet site [www.ek2010.hu](http://www.ek2010.hu).
3. During registration the applicant must provide his/her full name, e-mail and postal address, as well as telephone number and Skype contact name, if any.
4. The **amount** of the application **fee** is: EUR 40, or HUF 10,000
5. The application fee must be paid to the following bank account:

**Pécs/Sopianae Örökség Nonprofit Kft.**  
H-7624 Pécs  
Szent István tér 17.  
EUR: HU17 11512914 41101421 00000000  
SWIFT/BIC: TAKBHUHB  
Szigetvári Takarékszövetkezet  
HUF: 11731001 20689672 00000000

6. Application submissions are to be submitted in **triplicate**: one original and two copies.

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signature of Participant

7. All three submission documents are to contain the entire documentation (see section VIII points 1-8).

Applicants must deliver their proposals in person or by registered post as a package including the proposal documentation (in a sealed envelope) and the model enclosed, to arrive by 18:00 on 5. August 2010 at the following address:

**Csontváry Museum – DDÉK (South Transdanubian Chamber of Architects)**  
**Janus Pannonius utca 11. fsz.**  
**H-7621 Pécs**  
**Hungary**

The envelope should include the text “**Victor Vasarely International Art Contest for Art in Public Space**” as well as the applicant’s name and contact information. In the case of delivery in person or via a courier a certificate of receipt will be issued by the organiser. Submissions arriving late will not be taken into consideration.

Further information and the contest documentation may be found at [www.ek2010.hu](http://www.ek2010.hu) in German, English, French and Hungarian languages of 1. June 2010.

The language of the Contest: English or Hungarian, which does not relate to the printed publications.

## **VI. The contest proposals to be submitted**

### **Materials to be submitted in triplicate**

1. **Datasheet:** The personal details of the Applicant: full name, place of birth, date of birth, notification address, e-mail address, telephone number, the application conditions. Please sign every page.
2. **Curriculum vitae** (max. 1 DIN A4)
3. **Artistic concept and detailed description of the work:** a description of the ideas, technical and material parameters serving to provide an understanding of the planned work, which contains a description of the material of the work, its dimensions, of its realisation and of its maintenance following realisation in printed and digital form, as a doc or pdf file. (max. 2 DIN A4)
4. A **visual design** serving assessment by the jury and its understanding (drawing, computer animation, photographs, etc.), which clearly demonstrates the method of the positioning and operation of the planned work, its connection with the environment, and the scale of the work. In the case of digital material, images should be in jpg format and videos in a format that may be played by Windows Media Player. (max. 3 DIN A3)
5. **Cost and time plan**, which includes the costs of fabrication, positioning and operation of the work, as well as the fee of the collaboration of the creator, as well as the time plan for the realisation with consideration to the given cost budgets and deadlines.
6. **Creator and data handling declaration** – made by signing the contest participation conditions and declares intent to realise the work – if the work is chosen to be the winning work by the judging committee.
7. **In the case of group proposals:** A **cooperation declaration** not dependent on any particular form with the naming of the project leader.

### **Materials of which one copy is to be submitted**

8. according to the decision of the Applicant 1 x 1:10 – 1:50 scale **model** (max. 30cmx42cmx30cm)
9. **Certification of payment** of the application fee (1 copy)
10. The proposal material in digital format (doc, xls, and jpeg, tif or pdf format) (1 copy)
11. Data on at least one and a maximum of three other projects carried out by the applicant (on public space artistic creations if possible): photographs (in JPG format in the case of digital images, 300 dpi), video (DVD), press materials, publications and newspaper articles (max. three per project). The length of the references may not exceed 10 DIN A4 pages, or one catalogue. (1 copy)

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signature of Participant

## VII. Other conditions in connection with the applications

- The costs of the applicant deriving from participation shall not be refunded.
- The Organiser shall not be liable for the loss of the proposal materials, for their destruction or damage, except in the case of proven intent or negligence of the organiser or its staff.
- The assessment period of the Contest is 6.-15. August 2010.
- Until the end of the application period the applicant shall temporarily assign ownership right of the proposal materials and its appendices to the organiser. The organiser will not send any proposal materials and appendices back to the applicants, however, they may be obtained in person at the location where submitted between 1-30 October 2010.
- If by the given deadline no one has removed the proposal materials and their appendices, then the proposal materials and their appendices shall fall permanently into the ownership of the Organiser in their entirety.
- By submitting the proposal material and its appendices the applicant provides the Organiser with unlimited right to use the contents of the works for the purpose of duplication, popularisation and publishing the submitted projects. The Organiser shall be entitled to create, or commission the creation, of its own images and depictions of the projects for the aforementioned purposes and distribute them in the printed media and on its own website. The Organiser shall not be entitled to sell the proposal works.
- The applicant also consents to his/her full name and date of birth being published in all the printed media in connection with the event as well as in the electronic media.
- When distributing and publishing the images/depictions the Organiser may also state the applicant's name, occupation and place of residence.
- The organiser may assign the rights listed above to third parties for the purpose of communication, publishing and press work, it may also provide the possibility for third parties to download the images/depictions from its website for the aforementioned purposes.
- The applicant may assert legal claims with respect to the publication, distribution or publishing of the project.
- The personal data provided by the applicant will be stored by the organiser and its partners and will only be used for the purpose of the implementation of the “Victor Vasarely International Art Contest for Art in Public Space”. The data will serve for identification and the notification of the winner. The data will not be passed on to third parties. For the purposes of data protection the data of the applicants will be deleted by 31.03.2011.
- The international jury will be put together by the Curator under the commission of the Organiser. The chairperson of the jury is the Curator of the “Victor Vasarely International Art Contest for Art in Public Space”. On the basis of its own judgement the jury called together will place the best five works in order and determine the works to present the city of Pécs in the scope of an exhibition. Furthermore, on the basis of its own, free consideration, it will determine the winner from among the entries submitted and award the prize. No legal claim may be made against the decision of the jury. Court actions are excluded.
- The winner of the “Victor Vasarely International Art Contest for Art in Public Space” will be selected by 27. August 2010. The winner will be notified by e-mail and will receive the winner's prize of the “Victor Vasarely International Art Contest for Art in Public Space”.
- By accepting the prize the applicant shall be obliged to realise the work of art at his/her own responsibility, within the given budget framework in Pécs by 31. March 2011. The approval of the organiser is required in order to change the deadline.
- The Organiser and the judging committee reserve the right to review the budget of the winning project.
- The “Victor Vasarely International Art Contest for Art in Public Space” shall be deemed successful if the international jury announces a first prize work recommended for realisation. The Contest shall be deemed to have a result if the Municipality of the City of Pécs supports the realisation of the first prize work.
- If the winning work is realised, the Municipality shall have the right to initiate the realisation of further works.

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signature of Participant

“Victor Vasarely International Art Contest for Art in Public Space”

- The licensing procedures required for the realisation shall be carried out by the Organiser and the Municipality of the City of Pécs.
- No legal claims of any nature whatsoever may be made against the decision of the municipality. Legal processes shall be excluded.
- During the realisation of the work the Organiser will be the partner of the winning creator. The Organiser and the designer of the work shall ensure the acquisition of the required construction licences jointly.
- If the prize is not accepted, the winning applicant will lose his/her right to the first prize. No court procedures may be initiated. In such a case the first prize shall be awarded to the applicant in second place. The prize may not be passed on any further.
- If the creator of the winning work indicates acceptance of the prize in time, then he/she will receive an invitation to the ceremonial closing of the exhibition and to the prize award ceremony on 11. September 2010 in Pécs. The Organiser finds it desirable if the winner participates at the ceremonial events and at the press conference on 11. September 2010. The travelling and accommodation expenses of the winner will be borne by the Organiser.
- After the prize has been received the Organiser will publish the identity of the winner of the “Victor Vasarely International Art Contest for Art in Public Space”.
- I accept the conditions published in the call for proposals of the “Victor Vasarely International Art Contest for Art in Public Space” and declare that no third parties have any rights over the project I have submitted. The submittal of false data or any violation of the conditions of participation shall involve exclusion from the contest procedure, and there shall be no possibility of reclaiming the participation fee or realising compensation.
- I accept the conditions published in the call for proposals of the “Victor Vasarely International Art Contest for Art in Public Space” and if the jury awards the first prize to the proposal work created by me I shall undertake to realise the work.

The Court of Pécs shall be competent with respect to the application of Hungarian law.

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place, date

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signature of Participant